

ÉDITION DE CONCERT

CONCOURS DU CONSERVATOIRE 1900

IMPROMPTU - CAPRICE

POUR

La HARPE

PAR

G. PIERNÉ

Op. 9^{ter}

Pr. 3^f net

Op. 9. — ÉDITION DE SALON — Pr. 7^f 50

Op. 9^{bis} ÉDITION pour PIANO — Pr. 6^f

PARIS
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MADE IN FRANCE

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A Madame PROVINCIALI-CELMER

IMPROMPTU-CAPRICE

ÉDITION DE CONCERT

Pour la HARPE

1863-1937
G. PIERNÉOp. 9^{ter}*Ad libitum.*

f *p* *f* *p* *pp* *Riten.*

Glissez.

12 3 4 *3*

dreamy *Fab* *Slow* *Riten.*

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A.L. 10.381.

(Gravé chez Alphonse Leduc)

88
104-
Allegretto/moderato. (100 = ♩.)

Le chant bien en dehors.

p
Santissimo

mf *p*
Ret *Rit*

Lab *A* *Ret* *Solb*

p *Rit.*
Fab *Solb Fab* *Fab* *Fab*

A tempo.

p *Red asterisk*

Non-f-to Codex

[illegible]

Handwritten musical score for piano, featuring six systems of staves with notes, rests, and various performance markings. The score includes dynamic markings such as *pp*, *sf*, *p*, and *f*, and tempo markings like *Tempo grad. all.* and *rit*. There are also handwritten annotations in red ink, including *F#*, *C#*, and *Re#*, and other notes like *Sib*, *Fag*, *Dob*, *during Trill*, *Lucy*, and *Fug*. The manuscript is on aged, yellowed paper.

Handwritten musical score for piano, page 6. The score consists of six systems of grand staves. It features various musical notations including treble and bass clefs, key signatures (one flat), time signatures, and dynamic markings such as *ff*, *sf*, *f*, *p*, and *cresc.* There are also handwritten annotations in red and blue ink, including "Fav", "Fah", and "Fah".

Here

E/G/A

D

F

G

A

B

C

D

E

F

G

A

B

C

D

E

F

G

A

B

C

D

E

F

G

A

B

Handwritten: *Rythmé.*
ppp
Musical notation: Treble and Bass staves with sixteenth-note chords and slurs.

Handwritten: *Dim.*
Musical notation: Treble and Bass staves with sixteenth-note chords and slurs.

Handwritten: *Dim.*
Musical notation: Treble and Bass staves with sixteenth-note chords and slurs.

Handwritten: *2*, *3*, *4*
Musical notation: Treble and Bass staves with sixteenth-note chords and slurs.

Handwritten: *Poco rit.*
Musical notation: Treble and Bass staves with a long melodic line in the treble and chords in the bass.

Al 1^o tempo.

p
Nib

Handwritten notes and markings in the bottom right corner.

(do #)

4

Re 7

7

b

Poco rit. Animando un poco.

Cresc. poco a poco.

b

b

Handwritten musical score for piano and voice. The score is written on ten staves, with the piano part on the left and the vocal part on the right. The key signature is B-flat major (two flats). The tempo and dynamics markings include:

- f Appass.** (first system)
- Gresc.** (first system)
- 8^a** (first system)
- Allarg.** (second system)
- Vivement.** (second system)
- ff** (second system)
- 8^a** (second system)
- Andantino.** (third system)
- pp** (third system)
- Rit.** (third system)
- A tempo. (assez vivement)** (third system)
- p** (third system)
- Espress** (third system)
- 4 3 2 1** (fourth system)
- scen** (fourth system)
- do** (fourth system)
- 5^a** (fourth system)
- 8^a** (fifth system)
- ff** (fifth system)
- 8^a** (fifth system)

The vocal part includes lyrics: "Lab", "Rubato.", "Soly", "Fay", "Doq", "Reb", "Ret", "Sol", "Cre", "scen", "do", "5^a". The piano part includes various musical notations, including triplets and slurs.

